



## STEVEN PARRINO

### 13 Shattered Panels (for Joey Ramone), 2001

Art Basel Unlimited  
June 13–16, 2019, hall 1.1  
Messe Basel

Steven Parrino, *13 Shattered Panels (for Joey Ramone)*, 2001, industrial lacquer on gypsum plasterboard, in 13 parts, installation dimensions variable © Steven Parrino, courtesy Parrino Family Estate

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Steven Parrino's *13 Shattered Panels (for Joey Ramone)* (2001) is a large-format site-specific installation dedicated to the lead singer of the punk rock band The Ramones. This work is re-created for each installation and plainly displays the results of violent actions such as breaking, bending, and folding. Glossy black industrial lacquer paint covers a set of thirteen panels arranged to rest against the wall and on the floor, subverting the strict divide between two-dimensional painting and three-dimensional sculpture. In an age of brutality—against the environment, human rights, legislative order, civility, and each other—the visceral depiction of destruction in *13 Shattered Panels* becomes a poignant commentary on nihilism and its alternatives. Parrino's disorderly organization of the monochrome panels, broken fragments, and detritus dramatizes and serves as evidence of his production process, creating an intense, affective experience for the viewer.