

Gagosian is pleased to announce the representation of

JORDAN WOLFSON



Photo: Jason Schmidt

Gagosian Will Represent the Groundbreaking Artist alongside Sadie Coles HQ and David Zwirner

NEW YORK, April 6, 2022—Gagosian is pleased to announce shared representation of Jordan Wolfson alongside Sadie Coles HQ and David Zwirner.

Wolfson is known for his provocative work in a wide range of mediums, including sculpture, installation, video, photography, digital animation, and performance. Manipulating the languages of advertising, the Internet, and current technology, he engineers enigmatic and confrontational narratives that use invented characters to probe dark, difficult topics in contemporary society. He has characterized his collage-like methodology as one derived from and focused on the “byproduct(s) of culture,” but is more concerned with the psychological power of the uncanny than with direct critique. In his most recent works, Wolfson contrasts the physical, virtual, and imaginary realms, often exploring the projection of internal impulses onto constructed selves and scenarios.

Wolfson’s key works include the video *Animation, masks* (2011), which takes a cultural stereotype to a conscious extreme, engaging in a deliberately solipsistic examination of the difficulty of human relationships, the media’s portrayal of ethnic groups, and the challenges of self-expression. In the decade-defining sculpture *Female Figure* (2014), the animatronic form of a woman dressed in a

negligee, boots, and witch mask dances seductively while speaking in the artist's voice. Through facial recognition technology, she meets the viewer's eyes through a mirror, reflecting the invasive character of sexual objectification. *Colored Sculpture* (2016) also features a nightmarish animatronic figure, a cartoonlike boy chained to the gallery ceiling, whose violent movements are controlled by hidden motors. In 2017, Wolfson's immersive digital work *Real Violence*, which investigates the capacity of virtual reality to function as an authentic experience over which the viewer has moral authority, was a controversial focal point of that year's Whitney Biennial.

Jordan Wolfson was born in 1980 in New York and lives and works in Los Angeles. Collections include the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Art Institute of Chicago; Museum of Contemporary Art Chicago; Cleveland Museum of Art; The Broad, Los Angeles; Tate, London; Fonds national d'art contemporain (FNAC), France; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy; Luma Foundation, Zurich; Magasin III Museum and Foundation for Contemporary Art, Stockholm; Moderna Museet, Stockholm; Museum Ludwig, Cologne, Germany; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; and National Gallery of Australia, Parkes. Solo exhibitions include Kunsthalle Zürich (2004); Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (2007); Swiss Institute, New York (2008); CCA Wattis Institute for Contemporary Arts, San Francisco (2009); Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (2011); Kunsthalle Wien, Vienna (2012); REDCAT, Los Angeles (2012); Chisenhale Gallery, London (2013); *Ecce Homo/le Poseur*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (2013); Cleveland Museum of Art (2015); *MANIC/LOVE/TRUTH/LOVE*, Stedelijk Museum, Amsterdam (2016); *Colored Sculpture*, Tate Modern, London (2018); *Jordan Wolfson's (Female Figure)*, The Broad, Los Angeles (2018–19); and *360: Jordan Wolfson*, Zabłudowicz Collection, London (2018). In 2009, he received the Cartier Award from the Frieze Foundation.

#JordanWolfson

Press

Gagosian

Hallie Freer

hfreer@gagosian.com

+1 212 744 2313

Polskin Arts

Meagan Jones

meagan.jones@finnpartners.com

+1 212 593 6485

Julia Esposito

julia.esposito@finnpartners.com

+1 212 715 1643