

# GAGOSIAN

---

## Gagosian Board of Directors

### Internal Members

#### Larry Gagosian

Larry Gagosian opened his first gallery for modern and contemporary art in the mid-1970s in Los Angeles. Today, Gagosian employs more than three hundred people, and has nineteen exhibition spaces across the United States, Europe, and Asia. The gallery's initiatives include innovative online viewing rooms coinciding with major art fairs, featuring transparent and comprehensive market analysis; a publishing arm that produces scholarly exhibition catalogues, artist monographs, catalogues raisonnés, and *Gagosian Quarterly* magazine; as well as distinctive retail shops.

Known for always encouraging his artists' ambitions, Mr. Gagosian has fostered the careers of many of the most world-renowned artists working today. Working across the contemporary and modern eras, he represents living artists such as Georg Baselitz, John Currin, Urs Fischer, Theaster Gates, Katharina Grosse, Mark Grotjahn, Andreas Gursky, Michael Heizer, Damien Hirst, Jia Aili, Titus Kaphar, Anselm Kiefer, Rick Lowe, Sally Mann, Brice Marden, Takashi Murakami, Albert Oehlen, Giuseppe Penone, Richard Prince, Nathaniel Mary Quinn, Nancy Rubins, Ed Ruscha, Jenny Saville, Richard Serra, Taryn Simon, Rudolf Stingel, Sarah Sze, Jeff Wall, Mary Weatherford, Rachel Whiteread, and Jonas Wood, as well as masters of design Frank Gehry and Marc Newson.

Gagosian has prepared and presented unparalleled museum-quality exhibitions of works by historical artists such as Francis Bacon, Alexander Calder, Willem de Kooning, Walter De Maria, Lucio Fontana, Helen Frankenthaler, Alberto Giacometti, Roy Lichtenstein, Piero Manzoni, Claude Monet, Henry Moore, Nam June Paik, Cy Twombly, Andy Warhol, and Tom Wesselmann, among others. A series of groundbreaking Picasso surveys curated by scholar John Richardson was attended by hundreds of thousands of visitors in New York and London.

A benefactor of museums and arts organizations worldwide, Mr. Gagosian has provided significant support to a variety of institutions and artists' projects. In 2019 he organized an exhibition of works donated by artists to help raise funds for the restoration of Notre-Dame de Paris after the devastating fire at the cathedral. He has long supported the (RED) Auctions to benefit the global fight against AIDS. He was instrumental in presenting the magnificent *Ceiling* by Cy Twombly in the Salle des Bronzes at the Musée du Louvre in Paris, a commissioned permanent installation unveiled to the public in 2010.

#### Andrew Fabricant

##### *Chief Operating Officer*

Andrew Fabricant has served as the Chief Operating Officer at Gagosian since 2018. He oversees all aspects of the gallery's business, including planning and strategy for a network of nineteen galleries representing more than a hundred artists and artist estates spread across the globe. Under his stewardship the gallery has launched Gagosian Art Advisory; expanded with new galleries in Athens, Gstaad and Paris, and a new retail storefront in London; and significantly advanced its digital programming and initiatives. He has brought in new senior leadership to strengthen the Finance, Legal, Communications, and Human Resources teams. During his tenure the gallery initiated a Functional Leadership Team; a Diversity, Equity, and Inclusion Committee; a Museums Committee focused on fostering institutional acquisitions; and a Contemporary Council dedicated to bringing in new clients and expanding the gallery's sales reach. He works very closely with a number of artists represented by Gagosian, including Theaster Gates, Mark Grotjahn, Titus Kaphar, Mary Weatherford, Jonas Wood, and others. A specialist in fourteenth- and fifteenth-century Italian Renaissance painting, Mr. Fabricant was first hired at Gagosian in 1983 as an art handler and

preparator, though he quickly moved into a sales position. Before rejoining Gagosian in 2018, he spent twenty-three years as a partner at the Richard Gray Gallery in New York.

### **Serena Cattaneo Adorno**

*Senior Director, Paris*

Serena Cattaneo Adorno joined Gagosian in 2003 and is founding director of Gagosian Paris and Gagosian Le Bourget. In October 2021, Ms. Cattaneo Adorno inaugurated the gallery's third Paris location in rue de Castiglione, expanding Gagosian's presence in the booming French market, and continuing to foster key relationships with important European and international collectors. She works with members of the Picasso family and has played a role in the planning of several Picasso exhibitions at the gallery, most recently *Picasso and Maya: Father and Daughter* (Paris, 2017–19) and *Picasso's Picassos: A Selection from the Collection of Maya Ruiz-Picasso* (New York, 2016–17). She also works closely with artists including Anselm Kiefer, Sterling Ruby, Richard Serra, Tatiana Trouvé, and James Turrell, in addition to estates and foundations such as Fondation Giacometti and the heirs of Christo and Jeanne-Claude. She initiated and oversaw the presentation of Alexander Calder's monumental *Flying Dragon* sculpture in Place Vendôme, collaborated with the Musée du Louvre on the permanent installation of Cy Twombly's *Ceiling*, and helped to organize Richard Serra's Monumenta exhibition at the Grand Palais in 2008. Ms. Cattaneo Adorno initiated an annual, single-evening exhibition series at Casa Malaparte, Capri, and has helped plan more than ninety exhibitions, in addition to art fairs, for Gagosian.

### **Alison McDonald**

*Chief Creative Officer*

Alison McDonald joined Gagosian in 2001 and is the gallery's Chief Creative Officer. During her tenure she has expanded or shaped every aspect of the gallery's extensive publishing program, which originally launched in 1986. Today, Ms. McDonald oversees the publication of between twenty-five and forty books a year, including catalogues raisonnés, artist monographs, scholarly exhibition catalogues, and artist's books. She is Editor-in-Chief of *Gagosian Quarterly* magazine, which recently celebrated its fifth anniversary. She commands a close-knit team that spearheads the concept, planning, and development of Gagosian's online sales platforms, including Online Viewing Rooms, digital marketing initiatives such as the Artist Spotlight campaign, and the gallery's engagement with third-party platforms such as Artsy, Artnet, and Ocula. In 2020, her team launched the online video series Gagosian Premieres, featuring musical and dance performances taking place within gallery exhibitions alongside conversations between artists and respected figures from the fields of contemporary literature, music, entertainment, film, and art. In 2020, Ms. McDonald was included in the *Observer's* Arts Power 50.

### **Stefan Ratibor**

*Senior Director, London*

Stefan Ratibor plays a key leadership role for the gallery across London and Europe, together with Millicent Wilner. He works closely with a number of the gallery's best-selling artists including Georg Baselitz, Andreas Gursky, and Albert Oehlen. He has advised widely influential clients and helped shape museum-quality collections. He is active on both the Gagosian Advisory Board's Exhibitions Committee and Secondary Market Committee, working to shape the gallery's exhibitions programming and resale markets. Over the years he has worked on gallery projects with the Willem de Kooning Foundation, Roy Lichtenstein Foundation, Henry Moore Foundation, and Franz West, to name a few. During his tenure, the London gallery has expanded to three locations across the city and hosted more than two hundred exhibitions, while Gagosian's footprint in Europe grew to include three locations across Paris, three in Switzerland, and spaces in both Rome and Athens. Fluent in English and German, Mr. Ratibor joined Gagosian in 1998 after working at Christie's in Berlin and Lazard in London.

### **Nick Simunovic**

*Senior Director, Hong Kong*

Nick Simunovic has led the gallery's operations in Asia since 2007, establishing Gagosian as the first western gallery in the art world's foremost emerging market. In 2010, he inaugurated the Hong Kong space, further accelerating the region's exponential growth by bringing many of Asia's most

important private and institutional collectors into Gagosian's sphere. Together with his team, Mr. Simunovic has overseen more than sixty exhibitions, including solo presentations dedicated to the work of Louise Bonnet, Mark Grotjahn, Damien Hirst, Richard Prince, Rudolf Stingel and Jonas Wood, and, among many others. Mr. Simunovic also manages the gallery's presence at six Asian art fairs annually. He works closely with Hao Liang, Alex Israel, Takashi Murakami, Mary Weatherford, and Zeng Fanzhi, as well as the estates of Tetsuya Ishida and Nam June Paik. Before joining Gagosian, Mr. Simunovic worked for the Solomon R. Guggenheim Foundation and McKinsey & Co.

### **Kara Vander Weg**

*Senior Director, New York*

Kara Vander Weg has worked for Gagosian for more than sixteen years, overseeing relationships with a number of the gallery's most established artists and estates, including the Richard Avedon Foundation, Ashley Bickerton, Willem de Kooning Foundation, Walter De Maria Collection and Archives, Michael Heizer, Neil Jenney, Judd Foundation, Anselm Kiefer, David Reed, Richard Serra, and Mark Tansey. Ms. Vander Weg has authored or contributed to numerous publications, including monographs on Ashley Bickerton, John Chamberlain, John Currin and Michael Heizer, among others. She is the Chair of the Gagosian Advisory Board's Exhibitions Committee, working to oversee the gallery's always evolving international programming schedule, and she is a founding member of the gallery's Diversity, Equity, and Inclusion Committee. In 2018, Ms. Vander Weg initiated Gagosian's Building a Legacy program, which fosters a variety of publications, symposia, and targeted conversations with experts in the fields of artist's estates and legacy stewardship. She is the Vice President of the Board of the Triple Aught Foundation, a nonprofit formed to oversee and operate Michael Heizer's *City (1970–2022)* in Garden Valley, Nevada. Prior to joining Gagosian, she was a curator at the Solomon R. Guggenheim Museum.

### **Millicent Wilner**

*Senior Director, London*

Millicent Wilner plays a key leadership role for the gallery across London and Europe, together with Stefan Ratibor. Ms. Wilner has been a Senior Director at Gagosian for the past two decades, first in New York (2001–04) and then in London (2004–present). She oversees the gallery's sales team, and programming for Frieze London and Frieze Masters art fairs, and has recently spearheaded the opening of a new gallery in Gstaad as well as the launch of a retail location for the Gagosian Shop in London's historic Burlington Arcade. Ms. Wilner works closely with key gallery artists, including Jadé Fadojutimi, Urs Fischer, Jennifer Guidi, Damien Hirst, Alex Israel, Marc Newson and Mary Weatherford, among others. She is active on both the Gagosian Advisory Board's Exhibitions Committee and Secondary Market Committee, working to shape the gallery's exhibitions programming and resale markets. During her tenure, the London gallery has expanded to three locations across the city and hosted more than two hundred exhibitions, while Gagosian's footprint in Europe grew to include three locations across Paris, three in Switzerland, and spaces in both Rome and Athens. Ms. Wilner began her career at the Museum of Contemporary Art in Chicago and spent a number of years at Sotheby's in London and New York.

### **External Members**

#### **Delphine Arnault**

Delphine Arnault began her career at international strategy consultancy firm McKinsey & Co., where she worked as a consultant for two years. In 2000, she moved to designer John Galliano's company, which she helped develop, acquiring hands-on experience in the fashion industry. In 2001, she joined the Executive Committee of Christian Dior Couture, where she served as Deputy Managing Director until August 2013. Since September 2013, she has been Executive Vice President of Louis Vuitton, in charge of supervising all of Louis Vuitton's product-related activities. She is a member of the LVMH Board of Directors and of its Executive Committee.

#### **Laurent Asscher**

Laurent Asscher, based in Monaco, has been a founding shareholder of multiple technology companies, including Orolia, a European electronics equipment manufacturer and leader in Positioning, Navigation, and Timing; and Safety21, an Italian technology services company that offers public

institutions and police departments advanced platforms and innovative outsourcing services for the improvement of road safety standards. Previously, Mr. Asscher was also an investor in several industry-defining companies, including Themis (sold to Mercury Systems), Ixia (sold to Keysight), and Webedia (sold to Fimalac). Mr. Asscher's art collection has grown over the last decade to include more than a hundred objects and is primarily comprised of works by contemporary postwar artists.

### **Bill Bell**

William James Bell is the President of Bell-Phillip Television Productions, owner of the soap operas *The Young and the Restless* and *The Bold and the Beautiful*. Mr. Bell was the youngest member to hold a seat on the Chicago Board of Trade and has been an active investor for more than thirty years. He has served on the boards of the Museum of Contemporary Art, Los Angeles, and the Los Angeles County Museum of Art. Mr. Bell's Tadao Ando-designed home in Malibu, California, houses his art collection, which runs from Duchamp to Warhol to Koons.

### **Francesco Bonami**

Francesco Bonami was born in Florence, Italy, in 1955. He directed the 50th Biennale di Venezia, *Dreams and Conflicts: The Dictatorship of the Viewer*, in 2003. He curated the SITE Santa Fe Biennial in 1997, and cocurated Manifesta 3 in 2000 and the Whitney Biennial in 2010. In the late 1980s and early '90s, he was the US correspondent for *Flash Art* magazine. From 1995 to 2017, he was the artistic director of the Fondazione Sandretto Re Rebaudengo in Turin, Italy. From 1999 to 2008, he was the Manilow Senior Curator at the Museum of Contemporary Art Chicago. In 2010 he was named a member of the French Legion of Honor.

Mr. Bonami has curated exhibitions at the Musée d'Art Moderne de la Ville de Paris, Whitechapel Gallery in London, Walker Art Center in Minneapolis, Pinault Collection in Venice, Pitti Immagine Discovery in Florence, and public projects for the cities of Milan and Florence. He has curated survey exhibitions for artists including Maurizio Cattelan, Damien Hirst, Jeff Koons, Takashi Murakami, and Rudolf Stingel. For Palazzo Reale in Milan, he curated a show of Bob Dylan's paintings. He is also a writer and regular contributor to *Il Foglio* and *Vanity Fair Italia*. His latest book, *Post: L'opera d'arte nell'epoca della sua riproducibilità sociale*, was published by Feltrinelli. Forthcoming releases include *The Spinster's Poems/101 Onamiku*, to be published in the United States in fall 2022, and *Bello Sembra un Quadro*, to be published in Italy in winter 2022.

Currently Mr. Bonami serves as the Director of By Art Matters, a new art center designed by Renzo Piano RPBW in Hangzhou, China. He curated *Maurizio Cattelan: The Last Judgment*, a retrospective at UCCA Center for Contemporary Art, Beijing (2021–22), and *Urs Fischer: Lovers*, a survey exhibition at Museo Jumex in Mexico City (2022).

### **Valentino Carlotti**

Valentino Carlotti is a Partner at Brown Brothers Harriman (BBH) and the Head of its Corporate Advisory and Banking practice. In this capacity, he leads efforts in providing capital and advisory services to help clients achieve their family, wealth, and business goals over generations. Before joining BBH in 2020, Mr. Carlotti was the Chief Business Development Officer at Sotheby's Auction House and a member of its Executive Management Committee. Prior to Sotheby's, he was a Senior Partner at Goldman Sachs, where he worked from 1994 to 2017. Culminating as the President of the Goldman Sachs Brazil Bank, during his career at Goldman Sachs, Mr. Carlotti held leadership roles in investment banking, institutional equities sales, and client relationship management, among other areas.

Outside of work, Mr. Carlotti is involved in numerous philanthropic institutions, including serving on the boards of trustees of the Rockefeller University, the Boys' Club of New York (BCNY), Guild Hall, the American Ballet Theatre, and Management Leadership for Tomorrow (MLT). Val earned his BA from Yale University and his MBA from Harvard Business School.

### **Sofia Coppola**

Sofia Coppola is an Academy award-winning screenwriter and the director of eight films including *The Virgin Suicides*, *Lost in Translation*, and *Marie Antoinette*.

**Matthew S. Dontzin**

Matthew S. Dontzin has been primary outside counsel to Gagosian Gallery, Inc., and its affiliates for approximately ten years. An expert in art law, contract negotiation, international contractual disputes, commercial litigation, internal investigations, and regulatory matters, among other practice areas, Mr. Dontzin has advised and represented Gagosian on a broad range of matters, including a number of high-profile lawsuits, commercial agreements, and corporate governance matters.

In more than thirty-five years of practice, Matthew has devised and coordinated trial and litigation strategy for civil and criminal proceedings involving more than \$50 billion under the laws of seven jurisdictions. Acting as lead counsel, he has supervised more than 150 lawyers from thirty leading law firms in achieving successful results for his clients in the United States and in cross-border disputes.

Mr. Dontzin regularly represents clients in investigations and lawsuits brought by state and federal regulators, including the Securities and Exchange Commission, the Department of Justice, federal and state attorney offices, and the New York District Attorney's Office. Clients include international commercial banks, alternative asset managers, art galleries and collectors, and high-net-worth individuals.

Mr. Dontzin has tried cases in the United States District Courts for the Southern and Eastern Districts of New York, the Northern District of Illinois, and in state courts in New York and California. He has argued appeals before the United States Court of Appeals for the Second and Third Circuit and the Appellate Division of the Supreme Court of New York.

Mr. Dontzin founded Dontzin Nagy & Fleissig after beginning his career as a trial lawyer at LaRossa, Mitchell & Ross, Michael Kenney P.C., and then at Kramer Levin. Prior to that, he received a Ford Foundation Grant to pursue human rights legal work in South Africa, and his work there sparked a passion that carries on in the firm's human rights and public interest practice today. Mr. Dontzin is currently on the Board of Human Rights First and serves as Secretary to the Board of Gagosian Gallery, Inc.

**Glenn Fuhrman**

Glenn Fuhrman is a cofounder and Co-Managing Partner of Tru Arrow Partners, an investment partnership based in New York, formed specifically to partner with investing families from around the world. Prior to launching Tru Arrow Partners, he cofounded MSD Capital, the private investment firm for Michael Dell, the founder and CEO of Dell Technologies, and from 1998 thru 2019 served as its Co-Managing Partner. Previously, he was a Managing Director and Head of the Special Investments Group at Goldman, Sachs & Co.

Mr. Fuhrman is a Trustee of New York-Presbyterian Hospital, the Museum of Modern Art, and the Tate Americas Foundation. He is also a Board Member of the Institute of Contemporary Art in Philadelphia and the 92nd Street Y and the Central Park Conservancy in New York.

In 2007 Mr. Fuhrman founded the FLAG Art Foundation, a nonprofit exhibition space in Chelsea, New York. In 2013, he and his wife, Amanda, sponsored the creation of the nation's largest free Wi-Fi network covering ninety-five city blocks in Harlem. In 2019, the Fuhrmans launched the FLAG Award for Teaching Excellence, which annually awards over \$300,000 to New York City public schools and teachers.

**J. Tomilson Hill**

J. Tomilson Hill is a Managing Director at Two Sigma, Chief Executive Officer of Two Sigma Real Estate, and Chairman of Two Sigma's private investments business, which includes Two Sigma Impact, Two Sigma Ventures, Two Sigma Real Estate, and Sightway Capital. Prior to joining Two Sigma in January 2019, Mr. Hill was the President and CEO of Blackstone Alternative Asset Management and Vice Chairman of Blackstone Group, where he served as a member of the Board of Directors.

Mr. Hill is a graduate of Harvard College and Harvard Business School. He is Chairman Emeritus of the Hirshhorn Museum and Sculpture Garden in Washington, DC, and currently serves on the

Investment Committee of the Smithsonian Institution. He is Chairman of the Board of Trustees at the Solomon R. Guggenheim Foundation.

He also serves on the Executive Committee and the Board of Directors of the Peterson Institute for International Economics, the Board of the Metropolitan Museum of Art, the Telluride Foundation, the Advantage Testing Foundation, the Friends of the High Line, Lincoln Center Theater, and Our Lady Queen of Angels School, a parochial school (K–8th grade) in Spanish Harlem. He is a member of the Advisory Board of Christie's and a member of the Boards of Directors of First Eagle Investment Management and Advantage Testing, Inc.

In 2015 Mr. Hill created the Hill Art Foundation in Chelsea, New York, to provide artists with a venue in which to create exhibitions where they are encouraged to experiment and take risks in showing their work in new ways. Kevin Beasley, Spencer Finch, Minjung Kim, Charles Ray, and Christopher Wool have created exhibitions in this Peter Marino–designed space in the Getty Building at West 24th Street and Tenth Avenue, which is open to the public. Equally important to HAF's mission since its inception is its Teen Curators program for eleventh and twelfth graders whose public high schools have suffered cutbacks in their arts education programs.

### **Dasha Zhukova Niarchos**

Dasha Zhukova Niarchos is an entrepreneur and investor who works at the intersection of art, architecture, and culture. In 2008, she founded the Garage Museum of Contemporary Art in Moscow, an institution committed to providing access to global culture. In 2011, she founded *Garage Magazine*, which fosters collaborations between established and emerging artists. She is also a cofounder of Artsy. After a decade of creating public spaces with the mission of making art and culture highly accessible, Ms. Zhukova Niarchos is now building Ray, a real estate venture that will bring these values into the future of living. Ray's first development in Philadelphia will be opening in 2023 and construction is underway on its flagship project in Harlem, New York, in partnership with the National Black Theatre. Ms. Zhukova Niarchos serves on the Boards of Trustees of the Metropolitan Museum of Art, the Los Angeles County Museum of Art, Soho House, and The Shed, where she is a founding member.

### **Jenny Saville**

Jenny Saville was born in 1970 in Cambridge, England. She received her BA Honours in Fine Art from the Glasgow School of Art, Scotland, in 1992. She exhibited at London's Saatchi Gallery in 1994 in the *Young British Artists* series of exhibitions, before being represented by Gagosian in 1997.

Solo museum exhibitions include Museo d'Arte Contemporanea Roma, Rome (2005); Norton Museum of Art, West Palm Beach, Florida (2011, traveled to Modern Art Oxford, England, through 2012); *Jenny Saville Drawing*, Ashmolean Museum of Art and Archaeology, University of Oxford, England (2015–16); *Now: Jenny Saville*, Scottish National Gallery of Modern Art, Edinburgh (2018); *Jenny Saville*, George Economou Collection, Athens (2018); and *Jenny Saville*, Museo Novecento, Museo di Palazzo Vecchio, Museo dell'Opera del Duomo, Museo degli Innocenti, and Museo di Casa Buonarroti, Florence, Italy (2021–22).

Ms. Saville's works are featured in numerous public collections, including the Metropolitan Museum of Art, New York; The Broad, Los Angeles; and the Museum of Contemporary Art, San Diego. Jenny's work was included in the 50th Biennale di Venezia in 2003. In 2007, she was elected a Royal Academician at the Royal Academy of Arts, London, and she has held teaching posts at University College London and the New York Academy of Art.

Ms. Saville was awarded the John and Mabel Craig Award, Glasgow School of Art, Scotland (1990); Scholarship, University of Cincinnati, Ohio (1991); the Newbery Medal, Glasgow School of Art, Scotland (1992); the James Cumming Award, Royal Scottish Academy, Edinburgh (1992); British Institute Prize for Painting, Royal Academy of Arts, London (1992); Elizabeth Greenshields Foundation Award, Montreal (1993); Lord Provost's Award for Contemporary Art, Glasgow, Scotland (1995); Elizabeth Greenshields Foundation Award, Montreal, Canada (1996); US Art Critics Association: Best Commercial Gallery Show (Gagosian), New York (1999–2000); and *le Chiavi della Città di Firenze* (Keys of the City of Florence) (2021). She currently lives and works between Oxford and Paris.

**Evan Spiegel**

Evan Spiegel is the cofounder and Chief Executive Officer of Snap Inc., a technology company that empowers people to express themselves, live in the moment, learn about the world, and have fun together. Mr. Spiegel and Snap cofounder Bobby Murphy created Snapchat while at Stanford University. Today Snap is a publicly traded company with over 500 million monthly active users around the world.

In 2017, Mr. Spiegel formed the Spiegel Family Fund, which is committed to philanthropy in California and beyond. Through dedication to the arts, education, and housing and human rights, the Fund supports multiple organizations that contribute to human progress. Mr. Spiegel and Mr. Murphy also created the Snap Foundation, dedicated to developing pathways to the creative economy for underrepresented youth in Los Angeles.

Mr. Spiegel serves on the boards of Kohlberg Kravis Roberts (KKR) & Co. Inc. and the Berggruen Institute. He is also a member of the Business Roundtable and the Business Council. He graduated from Stanford University with a BS in Engineering, Product Design. He lives in Los Angeles with his wife, Miranda, and their three children, Flynn, Hart, and Myles.