October 26, 2018

Gagosian is pleased to participate in West Bund Art & Design for the first time, with a booth of modern and contemporary works by artists including Glenn Brown, Dan Colen, John Currin, Rachel Feinstein, Urs Fischer, Walton Ford, Ellen Gallagher, Douglas Gordon, Jennifer Guidi, Hao Liang, Damien Hirst, Thomas Houseago, Alex Israel, Y.Z. Kami, Takashi Murakami, Yoshitomo Nara, Nam June Paik, Richard Prince, Sterling Ruby, Ed Ruscha, Rudolf Stingel, and Jonas Wood.

Additionally, a large-scale painting by Takashi Murakami, *Dragon in Clouds – Indigo Blue* (2010), will be installed in a special presentation at the entrance to Hall N.

In 2009, Murakami and the esteemed art historian Nobuo Tsuji began a creative dialogue centered on a group of eighteenth-century Japanese artists known as the Edo eccentrics. As part of their collaboration, Murakami created paintings and sculptures in direct response to Japanese masterpieces selected by Tsuji, and the collaboration culminated in an exhibition at the Museum of Fine Arts, Boston, in 2017–18. *Dragon in Clouds – Indigo Blue* is based on Soga Shōhaku’s 35-foot-long multi-panel painting *Dragon and Clouds* (1765). While Shōhaku’s dragon winds through aqueous clouds of black ink, Murakami uses bold blue spirals and drips to evoke natural elements...
such as water and air. Immersing himself in the Edo eccentrics’ techniques, yet maintaining traces of his contemporary, graphic style, Murakami updates the tradition of cloud-and-dragon paintings, known as Unryūzu, which express the exalted status of the dragon: a symbol of good fortune, optimism, and destiny in Buddhist iconography.

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

To preview our booth, go to artsy.net.

#WestBundArtandDesign

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