

# GAGOSIAN

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Extended through March 9, 2019

## ALBERT OEHLLEN

### Wall Drawing

February 8–March 2, 2019  
420a North Camden Drive, Beverly Hills

Albert Oehlen, *Untitled*, 2012, charcoal on paper, 118 1/8 × 78 3/4 inches (300 × 200 cm) © Albert Oehlen

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January 24, 2019

*What gives me freedom, what encourages me to move, are the rules that I set up for myself.*  
—Albert Oehlen

Gagosian is pleased to present *Wall Drawing*, a pop-up exhibition by Albert Oehlen in a temporary space adjacent to the Beverly Hills gallery.

Central to Oehlen's oeuvre is the innate freedom of the creative act. In this exhibition, he expresses this with a site-specific wall drawing, featuring erratic lines of various widths and weights. The sprawling gestures intertwine and spread across the space, which can be entered or viewed from the street.

The exhibition is open Monday–Saturday, 10am–6pm. It will also be open Sunday, February 17, 11am–5pm, to coincide with the gallery’s presentation at Frieze Los Angeles.

**Albert Oehlen** was born in 1954 in Krefeld, Germany, and currently lives and works in Switzerland. Collections include the Museum of Modern Art, New York; Cleveland Museum of Art; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art North Miami, FL; Broad, Los Angeles; Museum für Moderne Kunst Frankfurt am Main, Germany; Centro de Arte Contemporáneo de Málaga, Spain; Centre Pompidou, Paris; Tate, London; Istanbul Modern; and Museo Jumex, Mexico City. Recent institutional exhibitions include Museo di Capodimonte, Naples, Italy (2009); *Réalité Abstraite*, Musée d’Art Moderne de la Ville de Paris (2009); *Terpentin*, Kunstmuseum Bonn, Germany (2012); *Albert Oehlen: Malerei*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (2013); 55th Biennale di Venezia (2013); *Die 5000 Finger von Dr. Ö*, Museum Wiesbaden, Germany (2014); *Home and Garden*, New Museum, New York (2015); *An Old Painting in Spirit*, Kunsthalle Zürich (2015); *Behind the Image*, Guggenheim Bilbao, Spain (2017); *Woods near Oehle*, Cleveland Museum of Art (2017); and *Cows by the Water*, Palazzo Grassi, Venice (2018–19).

#AlbertOehlen

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## Press

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