

GAGOSIAN



ART BASEL MIAMI BEACH

Booth D7

December 5–8, 2019

Miami Beach Convention Center

Tom Wesselmann, *Sunset Nude with Wesselmann Still Life*, 2004, oil on canvas, 56 1/4 × 78 inches (142.9 × 198.1 cm) © The Estate of Tom Wesselmann/Licensed by ARS/VAGA, New York

December 3, 2019

Gagosian is pleased to participate in Art Basel Miami Beach 2019 with modern and contemporary artworks by Richard Avedon, Georg Baselitz, Jean-Michel Basquiat, Joe Bradley, Cecily Brown, John Chamberlain, John Currin, Edmund de Waal, Rachel Feinstein, Urs Fischer, Helen Frankenthaler, Ellen Gallagher, Theaster Gates, Katharina Grosse, Mark Grotjahn, Jennifer Guidi, Simon Hantaï, Damien Hirst, Alex Israel and Bret Easton Ellis, Ellsworth Kelly, Jeff Koons, Roy Lichtenstein, Man Ray, Peter Marino, Adam McEwen, Joan Mitchell, Takashi Murakami, Albert Oehlen, Steven Parrino, Pablo Picasso, Rudolf Polanszky, Richard Prince, Sterling Ruby, Ed Ruscha, Richard Serra, Rudolf Stingel, Cy Twombly, Andy Warhol, Mary Weatherford, Tom Wesselmann, Jonas Wood, Christopher Wool, and Zao Wou-Ki, among others.

Concurrent with the fair, at the Moore Building in the Miami Design District, Gagosian and Jeffrey Deitch will present *The Extreme Present*, a group exhibition inspired by *The Age of Earthquakes: A Guide to the Extreme Present*, a book by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, published in 2015. This will be Gagosian's fifth collaboration with Deitch in Miami.

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

To attend the fair, purchase tickets at artbasel.com.

#ArtBasel

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