December 5–8, 2019
Miami Beach Convention Center

Tom Wesselmann, *Sunset Nude with Wesselmann Still Life*, 2004, oil on canvas, 56 1/4 × 78 inches (142.9 × 198.1 cm) © The Estate of Tom Wesselmann/Licensed by ARS/VAGA, New York

Concurrent with the fair, at the Moore Building in the Miami Design District, Gagosian and Jeffrey Deitch will present The Extreme Present, a group exhibition inspired by The Age of Earthquakes: A Guide to the Extreme Present, a book by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist, published in 2015. This will be Gagosian’s fifth collaboration with Deitch in Miami.

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

To attend the fair, purchase tickets at artbasel.com.

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