

GAGOSIAN



FIAC

Artists on the French Riviera Booth B33

October 17–20, 2019
Grand Palais, Paris

Jean Cocteau in front of one of the several murals he painted on the walls of Francine Weisweiler's Villa Santo Sospir, Saint-Jean-Cap-Ferrat, France, 1954. Photo: Edward Quinn

October 14, 2019

Gagosian is pleased to participate in FIAC 2019 with *Artists on the French Riviera*, a special presentation that explores twentieth-century artistic life on the Côte d'Azur. On display are works by Alexander Calder, Jean Cocteau, Alberto Giacometti, Yves Klein, Fernand Léger, Man Ray, Henri Matisse, Francis Picabia, Pablo Picasso, and Edward Quinn, among others.

This presentation is an homage to the famous interior of the Villa Santo Sospir at Saint-Jean-Cap-Ferrat. While staying at Santo Sospir between 1950 and 1963, Jean Cocteau “tattooed” the villa’s bare walls and ceilings with tempera illustrations of Greek mythological deities. Gagosian re-creates Cocteau’s fantastical figures at FIAC in an immersive, theatrical display that evokes the spirit of one of the Riviera’s architectural treasures.

A wide array of works produced during each artist’s stay in the South of France will be available, including a selection of photographic portraits by Quinn, and ceramic pitchers and plates by Picasso. Various paintings and works on paper—such as Cocteau’s ink drawing *Faune en larmes*

(1939), executed in the same fluid, linear style as his Santo Sospir frescoes, and Picasso's unique framed and painted ceramic work *Couple* (1963)—demonstrate the creative scope that the Riviera afforded the many artists who made the region their studio and home.

A vivid mobile by Calder, *Boomerangs and Targets* (1973), and a notable Giacometti sculpture, *Tête sur socle (Tête sans crâne)* (c. 1958), represent the ongoing relationship between these artists and the Fondation Marguerite et Aimé Maeght. Located outside of Nice in the famous village of Saint-Paul-de-Vence, the foundation's building was designed in 1964 by the Catalan architect Josep Lluís Sert in collaboration with various painters and sculptors, resulting in a museum complex that harmoniously blends art, nature, and architecture.

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

To attend the fair, purchase tickets at fiac.com.

#FIAC

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