

# GAGOSIAN

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## Talk

# FRED MYERS HENRY SKERRITT

## Desert Painters of Australia

Tuesday, May 21, 6–7pm  
Gagosian Shop, 976 Madison Avenue, New York

Fred Myers (left) and Henry Skerritt (right)

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May 7, 2019

To coincide with *Desert Painters of Australia*, an exhibition of contemporary Indigenous Australian art at 976 Madison Avenue, Gagosian is pleased to present a conversation between leading authorities Fred Myers and Henry Skerritt. Their conversation will be introduced and moderated by Margo Smith, director of the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia.

To attend the event, RSVP to [desertpaintersrsvp@gagosian.com](mailto:desertpaintersrsvp@gagosian.com).

**Fred Myers**, Silver Professor of Anthropology at NYU, has been doing research with Pintupi-speaking people on their art, their relationships to land, and other matters since 1973. Myers has published two books, *Pintupi Country*, *Pintupi Self: Sentiment, Place and Politics among Western Desert*

*Aborigines* (Smithsonian Institution Press, 1986) and *Painting Culture: The Making of an Aboriginal High Art* (Duke University Press, 2002).

**Henry F. Skerritt** is Curator of the Indigenous Arts of Australia at the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. He has written extensively on contemporary Indigenous art and has edited such significant volumes as *No Boundaries: Contemporary Aboriginal Australian Abstract Painting* (Prestel, 2015) and *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia* (Prestel, 2016).

#DesertPainters

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## Press

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