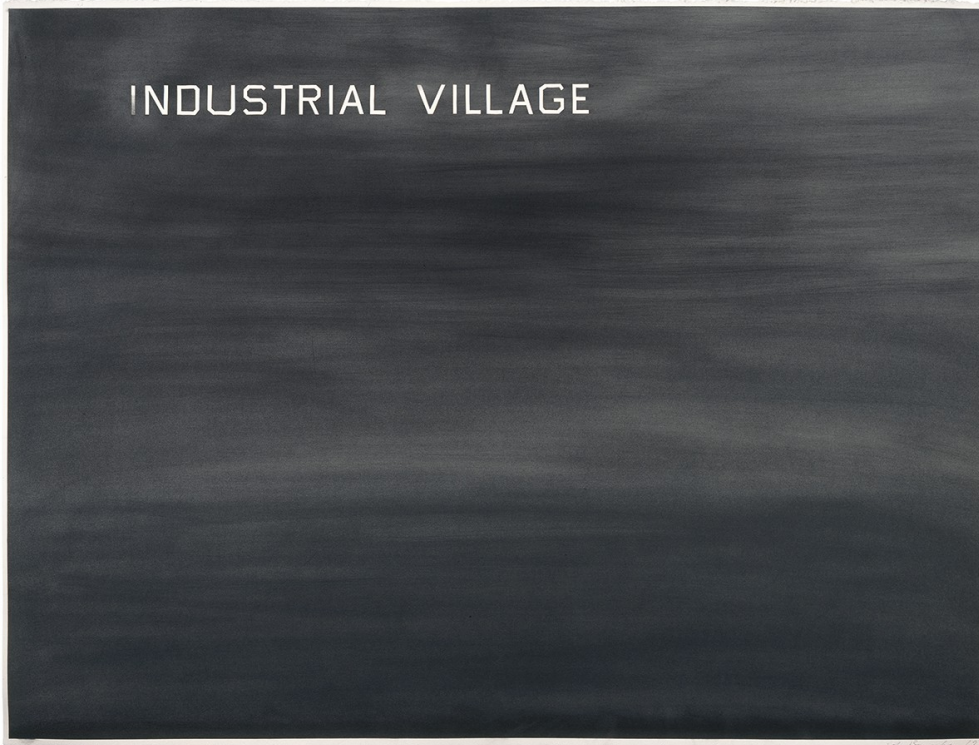


GAGOSIAN



FRIEZE LOS ANGELES

Booth C06

February 15–17, 2019

Paramount Picture Studios, Los Angeles

Ed Ruscha, *Industrial Village*, 1982, pastel on paper, 38 × 50 inches (96.5 × 127 cm) © Ed Ruscha

February 5, 2019

Gagosian is pleased to participate in the inaugural edition of Frieze Los Angeles. Featuring works by West Coast gallery artists Chris Burden, Jennifer Guidi, Thomas Houseago, Shio Kusaka, Sterling Ruby, Ed Ruscha, and Mary Weatherford, the presentation will explore the diverse ways in which Los Angeles-based artists have used drawing as both a physical and a conceptual tool.

A new annual contemporary art fair, Frieze Los Angeles will join Frieze New York, Frieze London, and Frieze Masters on the international art world calendar. To coincide with Frieze Los Angeles, Gagosian will present several installations and events around the city.

A pop-up exhibition of works by **Albert Oehlen** will take place at 420A North Camden Drive, in a space adjacent to the Beverly Hills gallery, and will include a large-scale wall drawing made for the

occasion, as well as a recent painting and a large work on paper. The exhibition is open February 8–March 2, 2019 (Monday–Saturday, 10am–6pm) as well as Sunday, February 17 (11am–5pm).

Jenny Saville will appear in conversation with Jennifer Doyle (Professor of English at the University of California, Riverside) on Tuesday, February 12, at 7:30pm at the Broad, Los Angeles. Tickets are available at thebroad.org.

As a part of Frieze's new series Conversations on Patronage, on Friday, February 15, at 5pm, **Frank Gehry** will appear in conversation with Maja Hoffmann (LUMA Foundation) and Hans Ulrich Obrist (Serpentine Galleries) at the Sherry Lansing Theatre. The event is free with fair admission.

On Friday, February 15, at 6pm, at the Paramount Theatre, **Tom Sachs** will screen his 2018 short film *Paradox Bullets*, directed by Van Neistat, starring **Ed Ruscha** and Sachs, and narrated by Werner Herzog. The screening will be followed by a conversation between Jennifer Higgie (editor of *frieze* magazine and *Frieze Masters Magazine*), Sachs, Herzog, and Neistat. The event is free with fair admission.

Mary Weatherford will appear in conversation with writer and art historian Suzanne Hudson on Sunday, February 17, at 3:30pm, at the Sherry Lansing Theatre. The event is free with fair admission.

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

To attend the fair, purchase tickets at frieze.com.

#FriezeArtFair

Press

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