

# GAGOSIAN

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## Launch Event

# KATHARINA GROSSE

Friday, October 25, 6–7pm

Gagosian Shop, 976 Madison Avenue, New York

Limited-edition surfboard by Katharina Grosse, produced in collaboration with Parley for the Oceans. Artwork © Katharina Grosse and VG Bild-Kunst Bonn, 2019. Photo: Jens Ziehe

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October 21, 2019

Gagosian Shop is pleased to host an event with Katharina Grosse and the environmental organization Parley for the Oceans, with remarks by Grosse and Cyrill Gutsch, founder of Parley.

Grosse has produced a spectacular series of unique surfboards for sale, with all proceeds going toward Parley's Global Cleanup Network, a global alliance to end marine plastic pollution operating in twenty-eight countries.

The surfboards are constructed from sustainably sourced wood—reducing foam, resin, and fiberglass use—and have been spray-painted by Grosse, exemplifying the explosive aesthetic energies for which she is so well known. Three surfboards from the series will be on view at the Gagosian Shop.

Grosse uses entire environments, landscapes, buildings, and interior structures as supports for her paintings, as well as working on canvases. Color substantially determines her work; its anarchic, transformative capacities unfold in countless ways, denying spatial boundaries and exposing an additional dimension of reality that arises from intense sensory experience, movement, and perception.

Grosse's sumptuous monograph, published by Gagosian in 2018, will also be available for sale. This deluxe slip-covered volume contains extensive documentation of major site-specific works around the world, as well as paintings and sculptures, with written contributions by Dan Cameron, Okwui Enwezor, Isabelle Graw, and Louise Neri.

To attend this free event, RSVP to [grossersvp@gagosian.com](mailto:grossersvp@gagosian.com). Space is limited.

**Katharina Grosse** was born in 1961 in Freiburg im Breisgau, Germany, and lives and works in Berlin. Collections include Centre Pompidou, Paris; Kunsthau Zürich; Kunstmuseum Bern; Kunstmuseum Bonn, Germany; Lenbachhaus, Munich; Museum of Modern Art, New York; and Staatliche Museen zu Berlin. Recent exhibitions and in situ works include *Two younger women come in and pull out a table*, De Pont Museum, Tilburg, Netherlands (2013); *WUNDERBLOCK*, Nasher Sculpture Center, Dallas (2013); *yes no why later*, Garage Museum of Contemporary Art, Moscow (2015); *Seven Hours, Eight Rooms, Three Trees*, Museum Wiesbaden, Germany (2015); *Rockaway!*, MoMA PS1 at Fort Tilden, New York (2016); *The Horse Trotted Another Couple of Metres, Then It Stopped*, Carriageworks, Sydney (2018); *Wunderbild*, National Gallery, Prague (2018); *Mumbling Mud*, chi K11 art museum, Shanghai (2018); and *Mural: Jackson Pollock/Katharina Grosse*, Museum of Fine Arts, Boston (2019).

**Parley for the Oceans** is the global network where creators, thinkers, and leaders from the creative industries, brands, governments, and environmental groups come together to raise awareness for the beauty and fragility of the oceans and collaborate on projects that can end their destruction. The organization has formed alliances with major corporations including adidas, Anheuser Busch InBev (Corona), American Express; the United Nations; the Maldives; and collaborators spanning the worlds of science, art, fashion, design, entertainment, sports, and space and ocean exploration. For more information, visit [www.parley.tv](http://www.parley.tv).

**Cyrill Gutsch**, founder of Parley for the Oceans, is an award-winning designer and brand/product developer. In 1998 he created a method called Cross Intelligence, which brings a culture of collaboration to major organizations. In 2012 he decided to focus on a new client vital to us all: the oceans. He founded Parley for the Oceans as a collaboration network for creators, thinkers, and leaders to raise awareness for the beauty and fragility of the oceans and to develop and implement strategies that can end their destruction. Gutsch was named 2017 Environmentalist of the Year by the Surf Industry Manufacturers Association for his tireless work for the oceans. In 2018, Parley was named Environmental Organization of the Year at EARTHx and Gutsch was honored with a Special Recognition Award for Innovation by the British Fashion Council.

#KatharinaGrosse

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## Press

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