

GAGOSIAN



LA ART BOOK FAIR

Booth J

April 12–14, 2019

Geffen Contemporary at MOCA, Los Angeles

Spencer Sweeney, *Melodia*, 2019, monotype on paper, 20 × 16 inches (50.8 × 40.6 cm) © Spencer Sweeney

April 2, 2019

Gagosian is participating in Printed Matter's LA Art Book Fair with a project space conceived in collaboration with Spencer Sweeney.

Over the past twenty years, Sweeney has been a vital presence in the art and nightlife of New York City. His passion for music, performance, and spontaneity can be seen in his collages, paintings, drawings, and immersive environments—from the 2010 show in which he moved his living quarters into a gallery space, to his recent exhibition at Gagosian New York, featuring composite self-portraits that draw from references across time and genre.

For the 2019 LA Art Book Fair, the musical group I.U.D. (Lizzi Bougatsos, Sadie Laska, and Sweeney) will release a new single, created using a record lathe. The lathe (a device for making records by cutting into vinyl discs) will be utilized on-site through the duration of the fair, creating

additional records of the track, which will be made available along with accompanying sleeves designed by the artists. One wall of Gagosian's booth will be covered in Sweeney's custom wallpaper, in which nude figures form intricate abstractions inspired by the repeated patterns and pastoral scenes depicted on traditional toile. These motifs are echoed in a series of monoprints produced specifically for the fair.

Alongside these and other editioned works, a library of books and ephemera curated by Sweeney will reflect the ways in which the sonic, visual, and mystical are inextricable in his artistic process. Selected Gagosian publications will also be included, focusing on similar multidisciplinary themes and highlighting Los Angeles-based artists and recent gallery exhibitions.

Preview tickets are available at laartbookfair.net.

#LAABF

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