## GAGOSIAN



**Book Launch and Special Presentation** 

# PICASSO AND MAYA: FATHER AND DAUGHTER

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Gagosian and Diana Widmaier-Picasso are pleased to announce the publication of *Picasso and Maya: Father and Daughter.* 

In 2016 and 2017, Widmaier-Picasso curated two exhibitions for Gagosian: the first in New York, which gathered works from the collection of her mother, Maya Ruiz-Picasso, Pablo Picasso's beloved eldest daughter; and the second in Paris, commemorating the relationship between Picasso and Maya.

More than just a catalogue of these two exhibitions, *Picasso and Maya: Father and Daughter* is a comprehensive reference publication that explores the figure of Maya throughout Picasso's work and chronicles the relationship between the artist and his daughter. The volume features an intimate mother/daughter interview between Ruiz-Picasso and Widmaier-Picasso, along with archival photographs by Edward Quinn and from the Picasso family—many of which have never been published before.

New scholarly essays—including precise documentation of the works presented in the New York exhibition—complete the publication. A section of the book is devoted to Picasso's *La femme enceinte* 

(1959), a noteworthy plaster sculpture shown in the 2016 New York exhibition. Also included in this section is a discussion of Roe Ethridge's vivid, specially commissioned photographs of the sculpture. The volume features contributions by distinguished Picasso scholars such as Elizabeth Cowling, Carmen Giménez, and Pepe Karmel.

Gagosian will present a small exhibition to accompany the book launch; on view will be a painting by Picasso, works from Ethridge's photographic series, and a selection of the original archival materials featured in *Picasso and Maya: Father and Daughter*.

#### **About the Book**

Edited by Diana Widmaier-Picasso

Contributions by Serena Cattaneo Adorno, Elizabeth Cowling, Roe Ethridge, and Carmen Giménez; interviews by Pepe Karmel, Maya Ruiz-Picasso, and Diana Widmaier-Picasso

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#PicassoandMaya

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