

GAGOSIAN



Takeover

GALERIES LAFAYETTE CHAMPS-ÉLYSÉES

Opening reception: Saturday, October 12, 6:30–8pm
October 12–20, 2019
60 avenue des Champs-Élysées, Paris

October 9, 2019

In celebration of FIAC in Paris, Gagosian is pleased to collaborate with Galeries Lafayette Champs-Élysées on a two-floor pop-up takeover. The two Culture Spaces, located on the first and second levels of the store, will be filled with Gagosian products—books, objects, and paraphernalia related to the gallery's global exhibition program.

On the first floor, the Coin Culture section will feature catalogues, posters, apparel, and audio productions by artists including Joe Bradley, Dan Colen, Roe Ethridge, Douglas Gordon, Jennifer Guidi, Harmony Korine, Piero Manzoni, Brice Marden, Albert Oehlen, Richard Prince, Cy Twombly, and Jonas Wood. The Fall 2019 issue of the *Gagosian Quarterly* will also be for sale.

On the second floor, the Library will house an additional selection of limited-edition books, publications, and catalogues raisonnés from artists including Francis Bacon, Jean-Michel Basquiat, Roe Ethridge, Katharina Grosse, Anselm Kiefer, and Ed Ruscha, among others.

About Gagosian

Larry Gagosian opened his first gallery in Los Angeles in 1980, expanding his reach to New York five years later. Since then, Gagosian has evolved into a global network of seventeen exhibition spaces in North America, Europe, and Asia. In addition to its vibrant contemporary art program featuring leading international artists, Gagosian also presents unparalleled historical exhibitions, including an ongoing series of groundbreaking surveys on the art of Pablo Picasso. The gallery publishes scholarly exhibition catalogues, artist monographs, catalogues raisonnés, and the *Gagosian Quarterly*, an innovative and engaging magazine on the gallery's art and artists, and contemporary art. In 2010, Gagosian Paris was inaugurated with an exhibition by Cy Twombly, who unveiled his permanent site-specific painting *Ceiling* in the Salle des Bronzes at the Musée du Louvre that same year; and in 2012, a vast exhibition space at Le Bourget airport opened, with *Morgenthau Plan*, a landmark exhibition by Anselm Kiefer.

#GalleriesLafayette

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