



## ART BASEL MIAMI BEACH ONLINE

Andreas Gursky, *Politik II*, 2020, chromogenic print, framed: 85 5/8 × 160 7/8 × 2 1/2 inches (217.5 × 407.5 × 6.4 cm), edition of 6 + 2 AP © Andreas Gursky/Artist Rights Society (ARS), New York/VG Bild-Kunst, Bonn, Germany

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### **Gagosian Online**

November 29–December 7, 2020

Presented in four forty-eight-hour cycles

[gagosian.com](http://gagosian.com)

### **OVR: Miami Beach**

VIP preview: December 2–4, 2020

Public viewing: December 4–6, 2020

[artbasel.com](http://artbasel.com)

November 25, 2020

On the occasion of Art Basel Miami Beach 2020, which was canceled this year due to the COVID-19 pandemic, Gagosian is pleased to present works by modern and contemporary masters on two concurrent online platforms: Gagosian Online, which will feature four individually curated groupings of artworks in forty-eight-hour cycles, and OVR: Miami Beach.

These presentations offer collectors direct access to diverse works in a wide variety of mediums. Among them are noteworthy paintings ranging from Helen Frankenthaler's *Distant Barrier* (1992), a characteristically vital and atmospheric large-scale abstract acrylic composition, to Theaster Gates's *Power Against an Impossible Backdrop* (2020), part of a new suite of tar paintings in which the artist draws on his knowledge of roofing techniques by crafting painted torch down into taut, conjoined backdrops for the interplay of archaeological tarred fragments. Also featured are sculptures and installations, including Michael Heizer's powerful *Split Scoria Negative Wall Sculpture* (2019), a

bifurcated volcanic boulder set into an irregularly shaped steel-lined niche, and Tatiana Trouvé's *The Guardian* (2020), a sculpture in patinated bronze, paint, onyx, and marble representing a chair stacked with books and other personal effects that hauntingly evoke the absent sentinel of its title.

Among other offerings, new works by Georg Baselitz, Louise Bonnet, Glenn Brown, Urs Fischer, Katharina Grosse, Andreas Gursky, Thomas Houseago, Jeff Koons, Albert Oehlen, Sterling Ruby, Taryn Simon, and Rachel Whiteread will also be unveiled.

Concurrently with these online presentations, Gagosian and Jeffrey Deitch will present *The Future*, the sixth in a series of annual collaborative exhibitions, at [gagosian-deitch.com](http://gagosian-deitch.com).

To receive a PDF with detailed information on the works to be featured at [gagosian.com](http://gagosian.com), [artbasel.com](http://artbasel.com), and [gagosian-deitch.com](http://gagosian-deitch.com), please contact the gallery at [inquire@gagosian.com](mailto:inquire@gagosian.com).

#GagosianOnline  
#ArtBaselOVRMB

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## Press

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