

GAGOSIAN



ARTO21 SHANGHAI

Jia Aili

November 14–15, 2020
Shanghai Exhibition Center, booth C02

Jia Aili, *Take You to the Mountains*, 2020, oil on canvas, 65 3/4 × 98 1/2 inches (167 × 250 cm) © Jia Aili. Photo: Yang Chao Studio

November 3, 2020

I want my mountains to exude a sense of freedom that is open to pluralistic interpretations. They should be something that viewers can relate to on a personal level. I don't want them to be either "Eastern" or "Western"; nor should they be historical or literary. I want to rid my paintings of the sense of history or even the sense of time—to remove all external references.

—Jia Aili

Gagosian is pleased to participate in ARTO21 Shanghai 2020 with a solo booth of new paintings by Jia Aili, on view between November 14 and 15. Along with the gallery's booth at West Bund Art & Design 2020, on view between November 12 and 15, this will be Gagosian's first in-person art fair since the COVID-19 lockdown in March.

Moving between genre painting, portraiture, fantasy, and abstraction, Jia creates epic tableaux that both emerge from and challenge art historical assumptions in the context of a rapidly changing world. In this new series, Jia depicts mountain ranges from around the globe, including sites in China and Switzerland. One of these mountain paintings will be presented as a special installation in the gallery's booth.

On the occasion of the presentation of Jia's new body of work at ART021, *Gagosian Quarterly* online will publish an interview with the artist by critic and curator Dr. Shen Qilan.

Jia's work is currently on view through April 25, 2021, in *Duration: Chinese Art in Transformation*, a group exhibition at Minsheng Art Museum, Beijing.

Jia Aili was born in 1979 in Dandong, China, and lives and works in Beijing. Collections include the National Gallery of Art, Washington, DC; University of South Florida Contemporary Art Museum, Tampa; Centro de Arte Contemporáneo de Málaga, Spain; and Singapore Art Museum. Recent solo and group exhibitions include *Make Believe*, Institute of International Visual Arts, London (2010); *Jia Aili: Good Morning, World!*, OCT Contemporary Art Terminal, Shenzhen, China (2010); *Jia Aili: The Dharma Bums*, John Hartell Gallery, Cornell University, Ithaca, NY (2010); 54th Biennale di Venezia (2011); *Seeker of Hope: Works by Jia Aili*, Singapore Art Museum (2012); *Jia Aili*, Teatrino di Palazzo Grassi, Venice (2015); *The Universe and Art*, Mori Art Museum, Tokyo (2016); *Jia Aili*, Centro de Arte Contemporáneo de Málaga, Spain (2017); and *On Sabbatical*, West Bund Museum, Shanghai (2020).

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

#ART021

Press

Sutton

Carol Lo
carol@suttoncomms.com
+852 2528 0792

Gagosian

presshk@gagosian.com
+852 2151 0555