

GAGOSIAN



Book Signing

DAN COLEN

High Noon

Saturday, March 7, 3–4pm

Gagosian Shop, 976 Madison Avenue, New York

February 20, 2020

Gagosian Shop is pleased to host a book signing with Dan Colen to celebrate the publication of *High Noon*, a catalogue of his *Desert Paintings* (2015–19).

Exhibited at Gagosian Beverly Hills in 2018, these large-scale paintings are lush yet schematic interpretations of the arid landscapes from Chuck Jones’s animated shorts featuring Wile E. Coyote and the Road Runner. The volume also documents two new performances interrogating the conventions of the Hollywood cowboy, *At Least They Died Together* and *Carry On Cowboy* (both 2018), which Colen created in collaboration with choreographer Dimitri Chamblas and presented in the gallery with the paintings as backdrop.

An essay by curator Douglas Fogle places the *Desert Paintings* in dialogue with *Waiting for Godot*, Barnett Newman’s “zips,” and iconic westerns such as *The Searchers*, and a conversation between

Colen and Chamblas, moderated by Fogle, delves into their collaboration and choreographic process.

To attend the free event, RSVP to colensvp@gagosian.com. Space is limited.

About the Book

Text by Douglas Fogle; interview with Dan Colen, Dimitri Chamblas, and Douglas Fogle

Published by Gagosian in association with Rizzoli

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#DanColen

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