

# GAGOSIAN

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## GAGOSIAN ROME & LA FONDAZIONE

Stanley Whitney, *Bertacca 2*, 2019, oil on linen, 72 × 72 inches (182.9 × 182.9 cm) © Stanley Whitney. Photo: Giorgio Benni

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June 2, 2020

Following the recent reopening of Gagosian Rome, the gallery will collaborate with La Fondazione to present a nonstop program of art events every day beginning on Wednesday, June 3.

Over the course of each twenty-four-hour period, Gagosian and La Fondazione's adjacent spaces at via Francesco Crispi 16 and 18 will be animated one after the other with celebrations of contemporary art, encouraging the public's free and safe return to the city's vibrant cultural scene.

Beginning on June 3, Gagosian Rome will preview Stanley Whitney's upcoming exhibition at the gallery with a presentation of the *Bertacca* paintings, produced in his studio near Parma, Italy. These works will be on view Monday to Friday, from 11am to 6pm. Next door, La Fondazione will complement this viewing with a program for the rest of the day, from 6pm to 11am. A weekly solo presentation of works by a contemporary Italian artist born in the 1980s or 1990s will be visible to passersby through the building's glass doors.

Through decades of chromatic experimentation, Whitney has evolved a compositional method that unlocks the grid and liberates color, evolving a new visual language that is as musical as it is painterly. Drawing inspiration from a diverse range of sources, including free jazz, ancient and modern Italian architecture, American quilt-making, Etruscan archaeology, and twentieth-century

abstraction, Whitney evokes the balance of Mondrian, the quietude of Morandi, and the sensuous depths of Rothko, but with a boldness and exuberance that is entirely his own. His experiences in Italy, where he lived during the 1990s, and where he maintains a working studio, remain a constant source of enrichment for his art.

**Stanley Whitney** was born in 1946 in Philadelphia, and lives and works in New York and Parma, Italy. Collections include the Metropolitan Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Philadelphia Museum of Art; Albright-Knox Art Gallery, Buffalo, NY; High Museum of Art, Atlanta; National Gallery of Canada, Ottawa; and Nelson-Atkins Museum of Art, Kansas City, MO. Solo exhibitions include *Recent Works*, A.A.M. Architettura Arte Moderna, Rome (2004); Omi International Arts Center, Ghent, NY (2012); *Dance the Orange*, Studio Museum in Harlem, New York (2015); and *FOCUS*, Modern Art Museum of Fort Worth, TX (2017). Whitney participated in Documenta 14 (Athens, Greece; and Kassel, Germany) in 2017.

#StanleyWhitney

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