

GAGOSIAN



SARAH SZE

Public Art Fund Commission at LaGuardia Airport, New York

Sarah Sze in her studio, New York, 2015

March 10, 2020

Gagosian congratulates Sarah Sze on her commission by the Public Art Fund to create a site-specific permanent installation at LaGuardia Airport, New York.

As part of the ongoing transformation of LaGuardia Airport, New York Governor Andrew Cuomo has announced a partnership between the Public Art Fund and LaGuardia Gateway Partners to commission permanent site-specific installations by leading contemporary artists, including Sze. These large-scale artworks, to be unveiled later this year, will be integrated throughout the Arrivals and Departures Hall of the new Terminal B, helping to reimagine this gateway to the city.

Taking a dynamic, generative approach and working at a wide variety of scales, Sze produces sculpture, painting, drawing, printmaking, and video installation. A peerless bricoleur, she gleans objects and images from worlds both physical and digital, assembling them into complex multimedia projects that prompt microscopic observation while evoking a macroscopic perspective on the infinite.

On March 18, an exhibition of new works by Sze, her second with the gallery, will open at Gagosian, Paris.

In October 2020, the Solomon R. Guggenheim Museum, New York, will present a solo exhibition of Sze's work, and in December 2020 the Fondation Cartier pour l'art contemporain in Paris will present a second solo exhibition of her work.

Sarah Sze was born in 1969 in Boston, and lives and works in New York. Collections include the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; San Francisco Museum of Modern Art; Museum of Contemporary Art, Los Angeles; Fondation Cartier pour l'art contemporain, Paris; and Tate, London. Recent exhibitions include *Triple Point*, United States Pavilion, 55th Biennale di Venezia (2013, traveled to Bronx Museum of the Arts, New York, in 2014); Fabric Workshop and Museum, Philadelphia (2013-14); 56th Biennale di Venezia (2015); 5th Guangzhou Triennial, China (2015); *Timekeeper*, Rose Art Museum, Brandeis University, Waltham, MA (2016, traveled to Copenhagen Contemporary, in 2017); ARoS Triennial, Aarhus, Denmark (2017); and *Centrifuge*, Haus der Kunst, Munich (2017-18).

Public Art Fund has presented dynamic exhibitions by the world's most compelling and significant artists in New York City and beyond for more than forty years. These projects set the standard for excellence in the field, giving urban space new meaning, while engaging diverse audiences and making culture accessible to all.

LaGuardia Gateway Partners was selected by the Port Authority of New York and New Jersey to deliver an extensive capital redevelopment project at LaGuardia Airport's Terminal B that will provide world-class terminal facilities and operations for passengers and airlines.

#SarahSze

Press

Gagosian

pressny@gagosian.com

+1 212 744 2313