LOS ANGELES, February 1, 2022—Gagosian is pleased to announce its participation in Frieze Los Angeles 2022 with a presentation of Chris Burden’s *Dreamer’s Folly* (2010). This is the first time that the large-format sculpture has been exhibited in the United States.

The installation consists of three cast-iron gazebos that Burden conjoined to produce a fantastical structure. Painted white and accented with diaphanous lace that features a “tree of life” design, *Dreamer’s Folly* unites the traditions of interpreting and shaping nature in British decorative arts and landscape architecture. It is one of several sculptures that Burden titled with the word *Folly*, referring to the ornamental structures designed as focal points within gardens. The work explores the evocative power of its ornate forms, establishing an otherworldly space for reverie.

*Dreamer’s Folly* furthered a creative inquiry into the cultural meanings of the built environment that was critical to Burden’s artistic project. In its use of cast-iron elements to establish an immersive social space, the work is related to *Urban Light* (2008), his permanent installation of 202 antique streetlights that is a landmark work in the collection of the Los Angeles County Museum of Art.
Also in February 2022, Gagosian will publish *Poetic Practical: The Unrealized Work of Chris Burden*, a project five years in the making. Burden was the first artist to be represented by Larry Gagosian, beginning in 1978.

To receive a PDF with detailed information on *Dreamer's Folly*, please contact the gallery at inquire@gagosian.com.

Frieze Los Angeles will be at a new venue this year, in the heart of Beverly Hills adjacent to the Beverly Hilton. To attend the fair, purchase tickets at frieze.com.


#FriezeLA

FRIEZE LOS ANGELES 2022
February 18–20, 2022
9900 Wilshire Boulevard, Beverly Hills
Booth D12

Press

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