Gagosian is pleased to announce its return to Zona Maco México Arte Contemporáneo for the first time since 2018; significantly, this is also the gallery’s first in-person art fair of 2022. Gagosian is presenting a specially curated selection of dynamic paintings, sculptures, and works on paper by iconic figures long associated with the gallery, juxtaposed with works by key contemporary artists. Many of the featured artists are being represented at Zona Maco for the first time.

Highlights of Gagosian’s booth include a 2019 John Currin painting depicting Desdemona, the Venetian beauty from Shakespeare’s *Othello*; and Rachel Feinstein’s *Feathers* (2018), one of a series of sculptures that explores ideas of attraction and spectacle by improvising on the figures and costumes of Victoria’s Secret models. *Cefprozil* (2011), one of Damien Hirst’s iconic Spot Paintings, is complemented by Rachel Whiteread’s sculpture *Untitled (November)* (2020), in which ten brightly colored cylindrical forms are aligned on a shelf. *Nude Drawing 4/14/2000* (2000), a languorous figure painting by Tom Wesselmann, and Richard Prince’s untitled photographic portraits appropriated from popular Instagram accounts present radically divergent takes on the female form, while works by Helen Frankenthaler and Jennifer Guidi embody varying but equally evocative approaches to painterly abstraction. Adam McEwen’s *Yellow Tesla* (2018) collides spectacularly with Andy Warhol’s *Car Crash* (1978), one of a group of works by the Pop master presented together in a blue-tinted enclave within the booth.

For this year’s installment, Zona Maco is collaborating with Tom Postma Design architects to redefine the space of the art fair, encouraging new forms of interaction with collectors, institutions, and the general public.

To receive a PDF with detailed information on the works, please contact the gallery at inquire@gagosian.com.

To attend the fair, purchase tickets at www.zonamaco.com.

#ZonaMaco

ZONA MACO MÉXICO ARTE CONTEMPORÁNEO
February 9–13, 2022
Centro Citibanamex, Mexico City
Booth B115

Press

Gagosian
Hallie Freer
hfreer@gagosian.com
+1 212 744 2313